

Registration for the conference will be \$65, which covers a light breakfast, admission, luncheon, and the post-conference reception at Brainerd Commons.

All registration for the conference will be through Eventbrite, an online registration conference. Search for "New England Medieval Conference" at www.eventbrite.com

Some rooms (\$125 for a single, \$135 for a double) have been reserved for conference participants at The Middlebury Inn (802-388-4961), conveniently located in downtown Middlebury, and within walking distance of the College. Please mention the New England Medieval Conference at Middlebury College when booking. There are many other places to stay in Middlebury and the area, to which a guide can be found at <http://www.middlebury.edu/admissions/visit/lodging>.

For further information about the conference, please email the conference organizers at nemc2014@middlebury.edu.

We would like to thank Middlebury College, the Middlebury College Center for the Arts, the Rohatyn Center for Global Affairs, Brainerd Commons, Ross Commons, the Departments of the History of Art and Architecture, Italian, Religion, and History, and the Program in Comparative Literature for their generous support of the New England Medieval Conference.



St. Matthew, Ebbo Gospels (9th century). Épernay. Bibliothèque municipale ms. 1.

New England Medieval Conference

Copies, Copying, and Mimetic Acts

Saturday, November 8, 2014
Middlebury College Mahaney Center for the Arts

8:00-8:45 Breakfast / Registration

8:45-9:00 Introductory remarks

9:00-10:45 First Session

Chair, Louisa Burnham

Andrew Romig (Gallatin School, NYU)
"The Irreproducibility of St. Gerald:
Sanctity and Mimesis in the *De vita*
Geraldi Auriliacensis"

Neslihan Senocak (Columbia University)
"Monastic Life as a Model for Lay
Confraternities"

Matt Wranovix (University of New Haven)
"In Praise of Scribes? Copying Texts in the
Fifteenth-Century Parish"

10:45-11:15 Coffee break

11:15-12:30 Second Session

Chair, Stefano Mula

Jamie C. Fumo (McGill University) "The
Phoenix and the Copycat: Charles of
Orleans' Literary Imitation of Chaucer's
Book of the Duchess"

Ian Cornelius (Yale University) "The Lay
Folks' Catechism and the Question of
Mimetic Style"

12:30-2:00 Lunch

The Middlebury College Museum will be open

2:00-3:15 Third Session

Chair, Eliza Garrison

Betsy Chunko (United States Military
Academy) "Aping the Prophet: Old
Testament Inversion in the Margin of the
Rutland Psalter"

Virginia Raguin (College of the Holy Cross)
"Scale, Substance, and Placement in the
Experience of Medieval Images"

3:15-3:45 Coffee break

3:45-5 Keynote Talk

Cynthia Hahn (Hunter College, The
Graduate Center, CUNY)

**"Like Life-Giving Seeds": the Multiplication
and Dissemination of Relics and
Reliquaries**

5:30

**Closing Reception
Brainerd Commons House**